

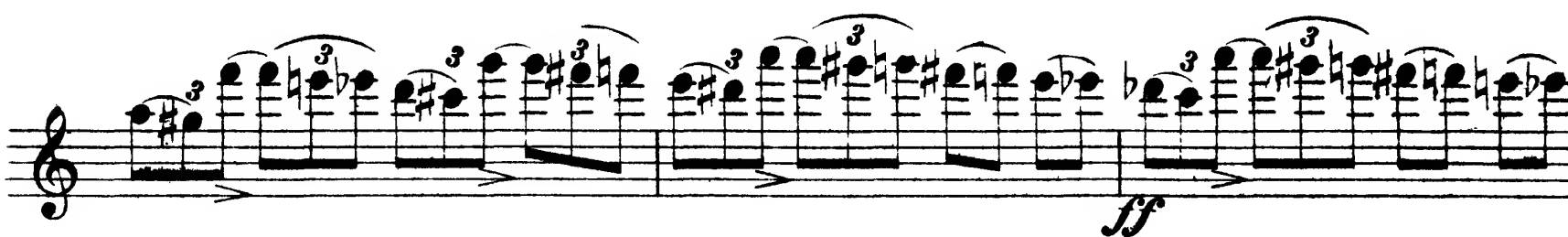
Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Violino 1

Andante lugubre.



Più mosso. Moderato.



Violino 1

f *ff* *accel.*

dim.

Tempo I

p *ritenuto.*

Allegro vivo

pp *p* *mf* *p*

mf *p* *mf* *p* *mf*

p

p

p *mf*

1

Violino 1

Violino 1 musical score for Tchaikovsky's *Francesca da Rimini*, page 3. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a first finger fingering (1). The second staff continues with *mf* (mezzo-forte) and *p* dynamics, and first finger fingering. The third staff features a first finger fingering (1). The fourth staff includes a first finger fingering (1), a *f cresc.* (forte crescendo) dynamic, and a *D* (D major) key signature change. The fifth staff starts with a first finger fingering (1) and an *ff* (fortissimo) dynamic. The sixth staff begins with a first finger fingering (1) and an *fff* (fortississimo) dynamic. The seventh staff continues with an *fff* dynamic. The eighth staff features an *E* (E major) key signature change. The ninth staff continues with an *fff* dynamic. The tenth staff concludes the page with an *fff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Tchaikovsky — Francesca da Rimini

4

Violino 1

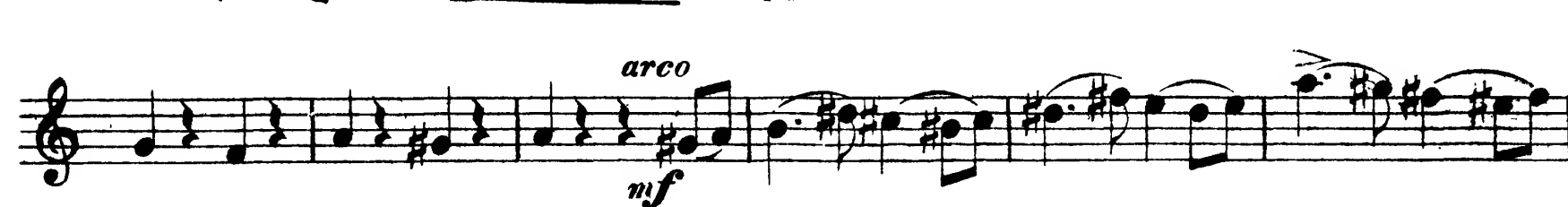
The musical score for Violino 1 of Tchaikovsky's *Francesca da Rimini*, page 4, is written in the key of D major (one sharp). The score consists of ten staves. The first six staves are for the Violino 1 part, and the last two are for the Piano accompaniment. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *ff* and *mf*. There are also performance instructions like *divisi* and *Unis.*.

The first staff of the Violino 1 part begins with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues this melodic line, with a *ff* marking. The third and fourth staves show a continuation of the melodic line, with some measures containing beamed sixteenth notes. The fifth staff features a *G* 4 marking and a *mf* marking. The sixth staff continues the melodic line, with a *ff* marking. The seventh staff features a *H* marking and a *ff* marking. The eighth staff features a *divisi* marking and a *ff* marking. The ninth and tenth staves are for the Piano accompaniment, with a *Unis.* marking.

Violino 1

Violino 1 musical score for Tchaikovsky's *Francesca da Rimini*, page 5. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a section marked 'J'. The second staff continues the melodic line. The third staff features a section marked 'K'. The fourth staff continues the melodic development. The fifth staff begins a section marked 'L'. The sixth staff features a section marked '8' and a forte (*ff*) dynamic. The seventh staff continues the melodic line. The eighth staff features a section marked 'L' and a *divisi* instruction. The ninth staff features a section marked '8' and a *Unis.* instruction. The tenth staff features a section marked '8' and a *Unis.* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino 1

**Andante cantabile non troppo.***Con Sordini.*

Violino 1

Violino 1 musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*pp*) dynamic. The fifth measure has a piano (*pp*) dynamic. The sixth measure has a piano (*pp*) dynamic. The seventh measure has a piano (*pp*) dynamic. The eighth measure has a piano (*pp*) dynamic. The ninth measure has a piano (*pp*) dynamic. The tenth measure has a piano (*pp*) dynamic. The eleventh measure has a piano (*pp*) dynamic. The twelfth measure has a piano (*pp*) dynamic.

E'istesso tempo.

Violino 1 musical score, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The first measure has a piano (*pp*) dynamic. The second measure has a piano (*pp*) dynamic. The third measure has a piano (*pp*) dynamic. The fourth measure has a piano (*pp*) dynamic. The fifth measure has a piano (*pp*) dynamic. The sixth measure has a piano (*pp*) dynamic. The seventh measure has a piano (*pp*) dynamic. The eighth measure has a piano (*pp*) dynamic. The ninth measure has a piano (*pp*) dynamic. The tenth measure has a piano (*pp*) dynamic. The eleventh measure has a piano (*pp*) dynamic. The twelfth measure has a piano (*pp*) dynamic. The thirteenth measure has a piano (*pp*) dynamic. The fourteenth measure has a piano (*pp*) dynamic. The fifteenth measure has a piano (*pp*) dynamic. The sixteenth measure has a piano (*pp*) dynamic. The seventeenth measure has a piano (*pp*) dynamic. The eighteenth measure has a piano (*pp*) dynamic. The nineteenth measure has a piano (*pp*) dynamic. The twentieth measure has a piano (*pp*) dynamic. The twenty-first measure has a piano (*pp*) dynamic. The twenty-second measure has a piano (*pp*) dynamic. The twenty-third measure has a piano (*pp*) dynamic. The twenty-fourth measure has a piano (*pp*) dynamic.

Senza Sordini.

Tchaikovsky — Francesca da Rimini

8

Violino 1

pp

1

p

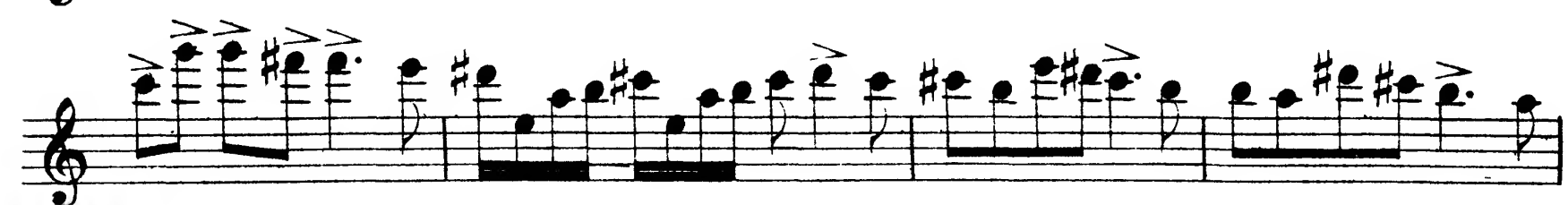
sempre p

f largamente *cresc.*

ff

poco accel.

Violino 1



Allegro vivace.



Allegro vivo.



Violino 1

Violino 1 musical score for Tchaikovsky's *Francesca da Rimini*, page 10. The score is written for Violino 1 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 8). The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff also begins with a *p* dynamic and a slur. The third staff features a *cresc.* marking and a *mf* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff has a *mf* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic and a *cresc.* marking. The eighth staff has a *ff* dynamic and a *fff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *fff* dynamic.

Violino 1

The musical score for Violino 1 is written on nine staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours and connected by slurs. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions such as *divisi* (divided) and *Unis.* (unison) are present. A large 'X' is placed above the second staff, and a large 'Z' is placed above the sixth staff. Octave markings (8) are used to indicate octave transpositions. The score concludes with a repeat sign at the end of the ninth staff.

Violino 1



Poco più mosso.

